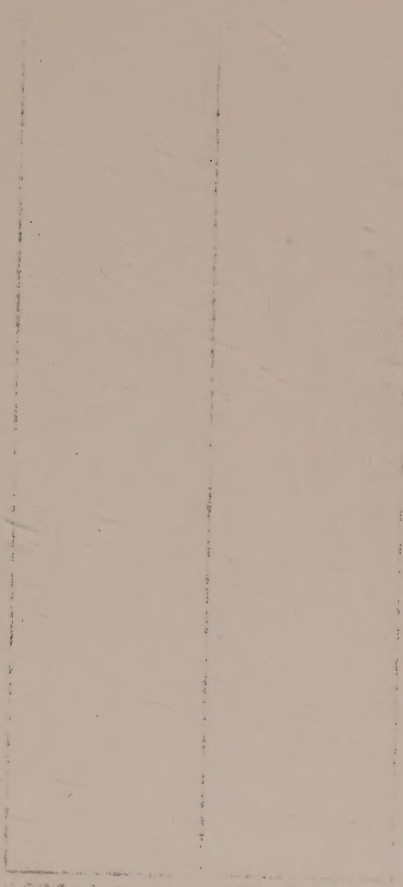
imagine

a book for **BAND AID** by

DAVID BAILEY

preface by **WILLIAM GOLDING**



From the collection of
ALBERT GRIFFITHS
who was devoted to the
art of black and white
photography

imagine

WITHDRAWN

LEEDS COL OF ART & DESIGN

imagine

A Book for BAND AID by DAVID BAILEY

Preface by WILLIAM GOLDING

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Preface

When I was asked to write this preface I was sent a sheaf of the photographs which David Bailey has taken for the book. So I examined them all and I am not sure I shall ever be the same again. It is a clever and awful book, but this page is harmless and you can read it to the end without distress. If you are worldly-wise you will put the book down then. This is a warning. If you look further you will be caught. Most of the photographs are as harmless as this first page and that is the real cleverness of the book. For the pictures are up David Bailey's street and taken with the careful artistry you would expect from him – pictures of beautiful, glossy black people, sometimes in a state as near nature as possible. The book may well fall open at such a picture. It is a kind of Russian roulette. For here and there Bailey has slipped in quite another kind of journalist's pic: if the book opens at one of those, it will keep you awake tonight and perhaps make you feel you will stay awake for ever. We all know about the 'catastrophe' in Africa. But the word 'catastrophe' implies a load of statistics. It isn't emotive. A few of the photographs slipped into the book you are holding aren't about the 'catastrophe' at all. They are images of individual horror.

All the people concerned in this book have given their work without payment . . . they have seen the photographs and to do anything else would be unthinkable. This is not tragedy, for tragedy is a remembered thing. This is horror which goes on and on and on. So buy the book even if you don't look at the pictures. That's not much but it's something. The 'catastrophe' may be beyond human comprehension and beyond human capacity to remedy or prevent. But perhaps here and there the horror can be gentled a bit by your help.

And for the love of God and man be angry.

William Golding
May 1985

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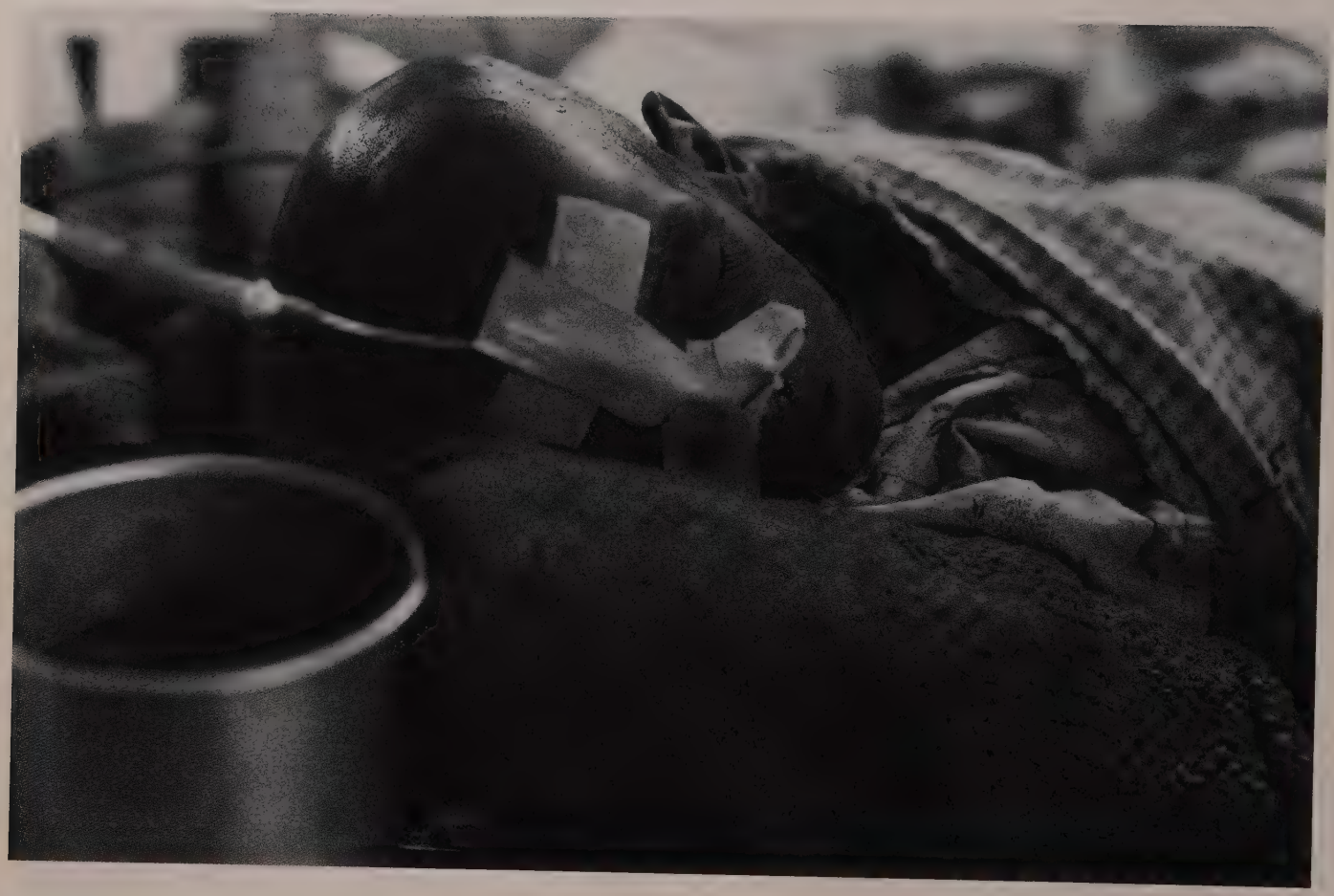

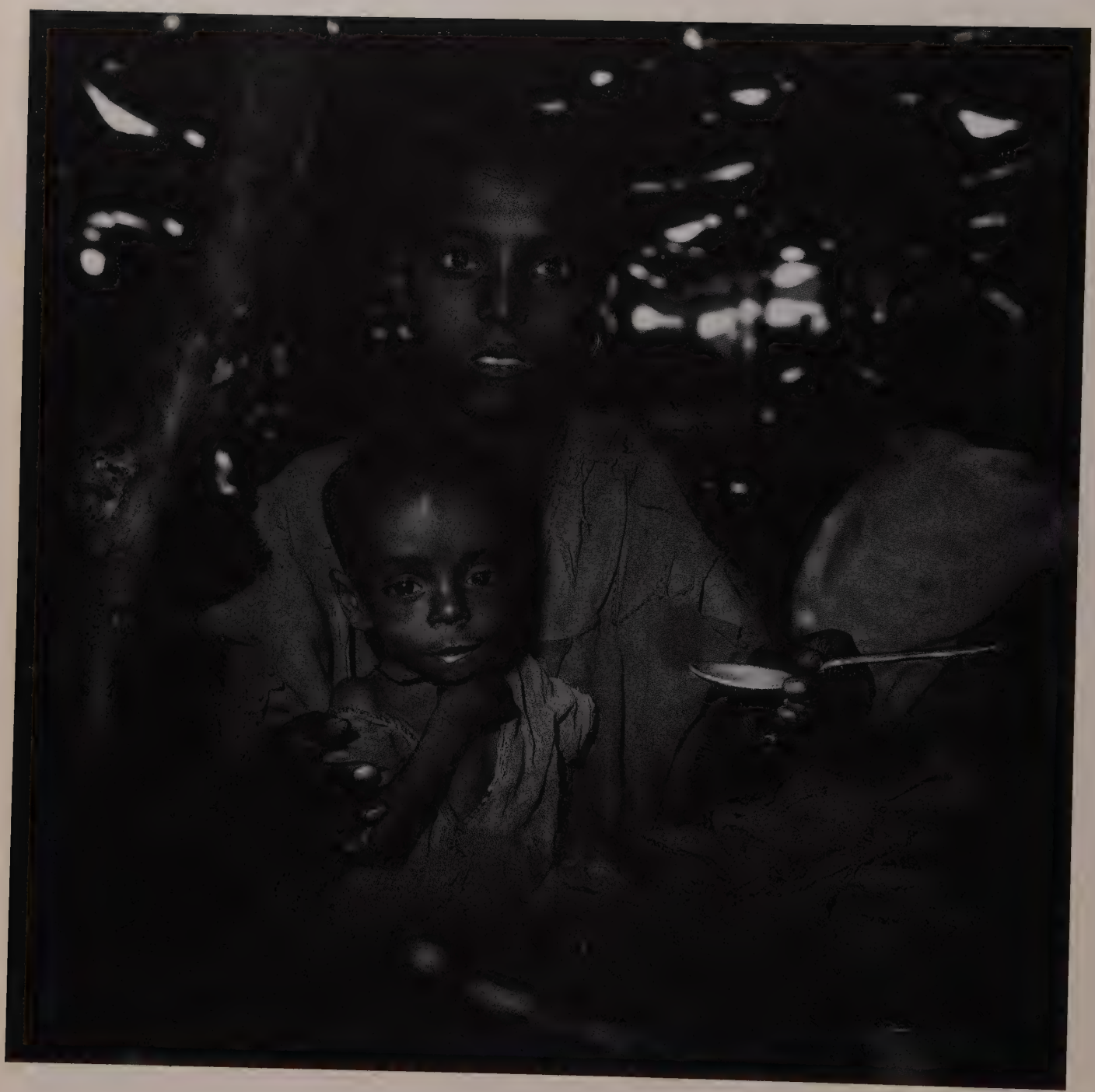

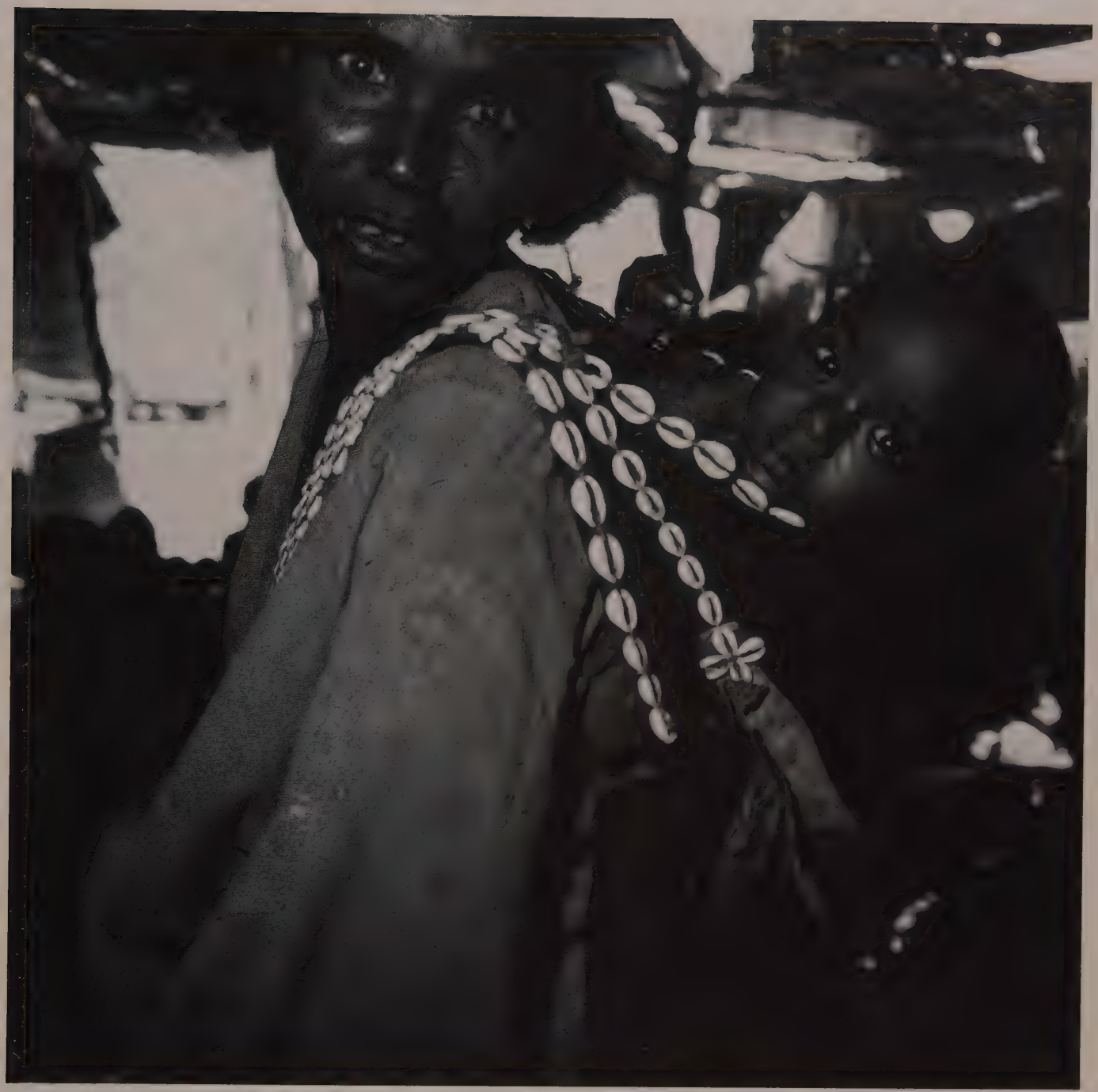

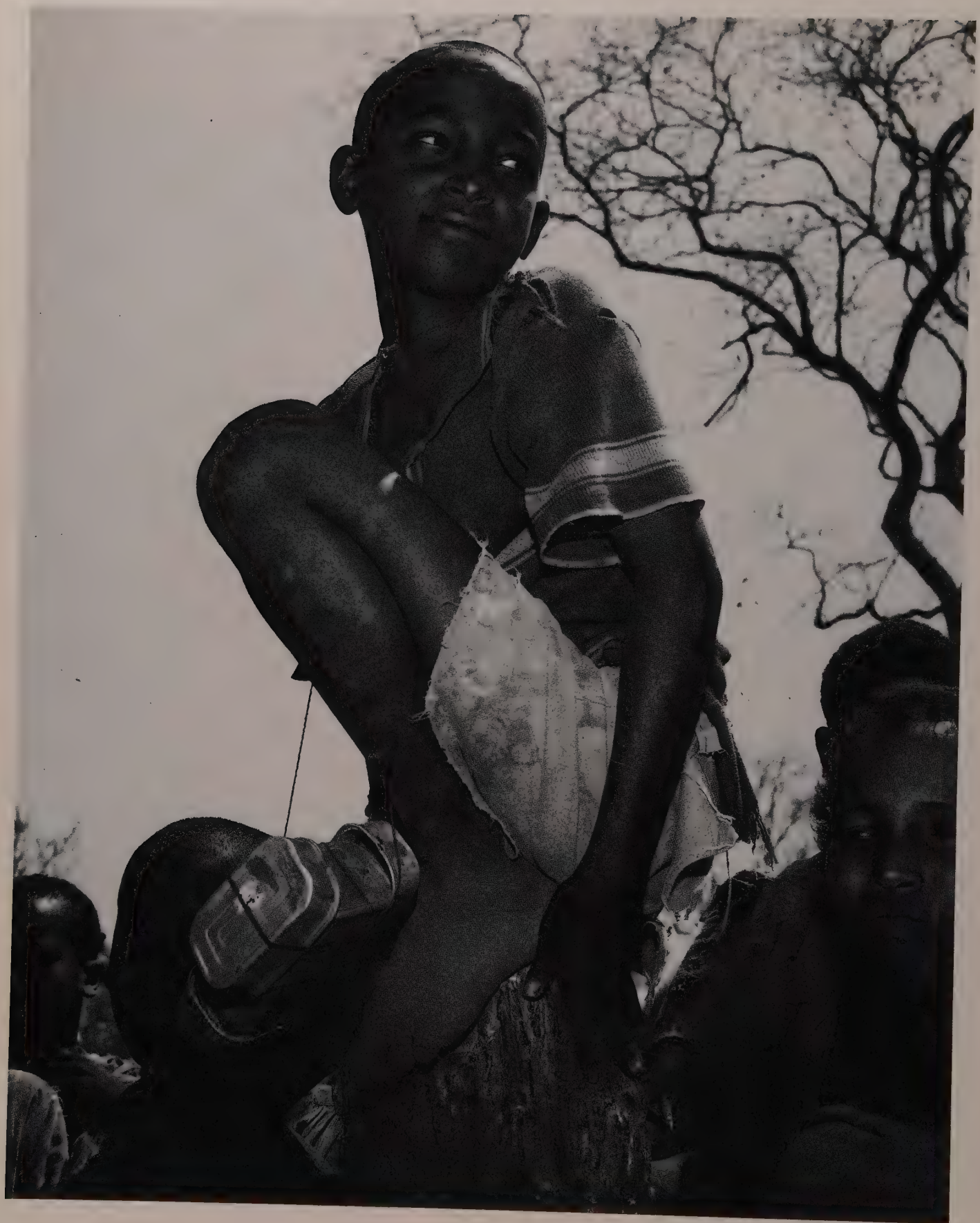

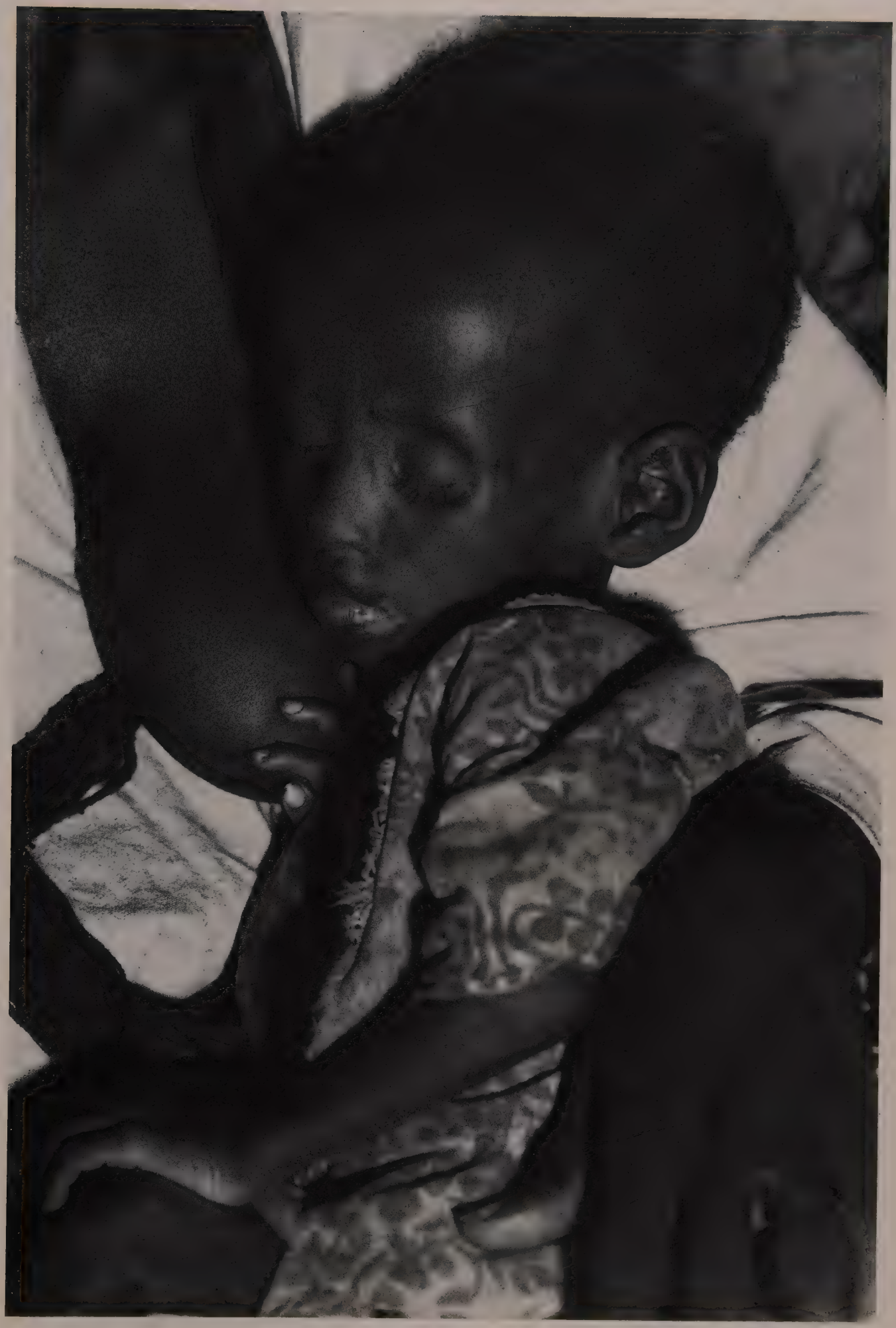

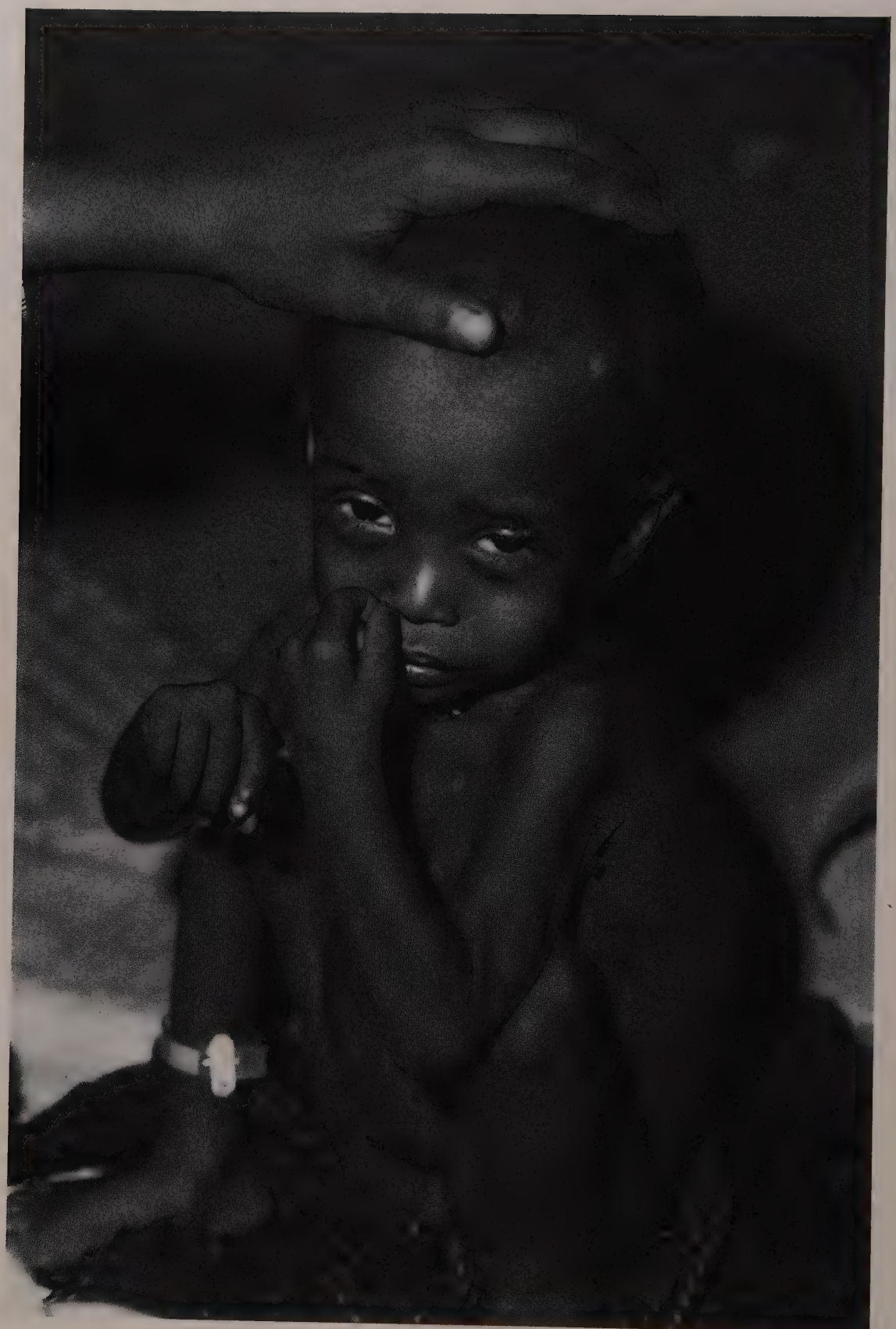

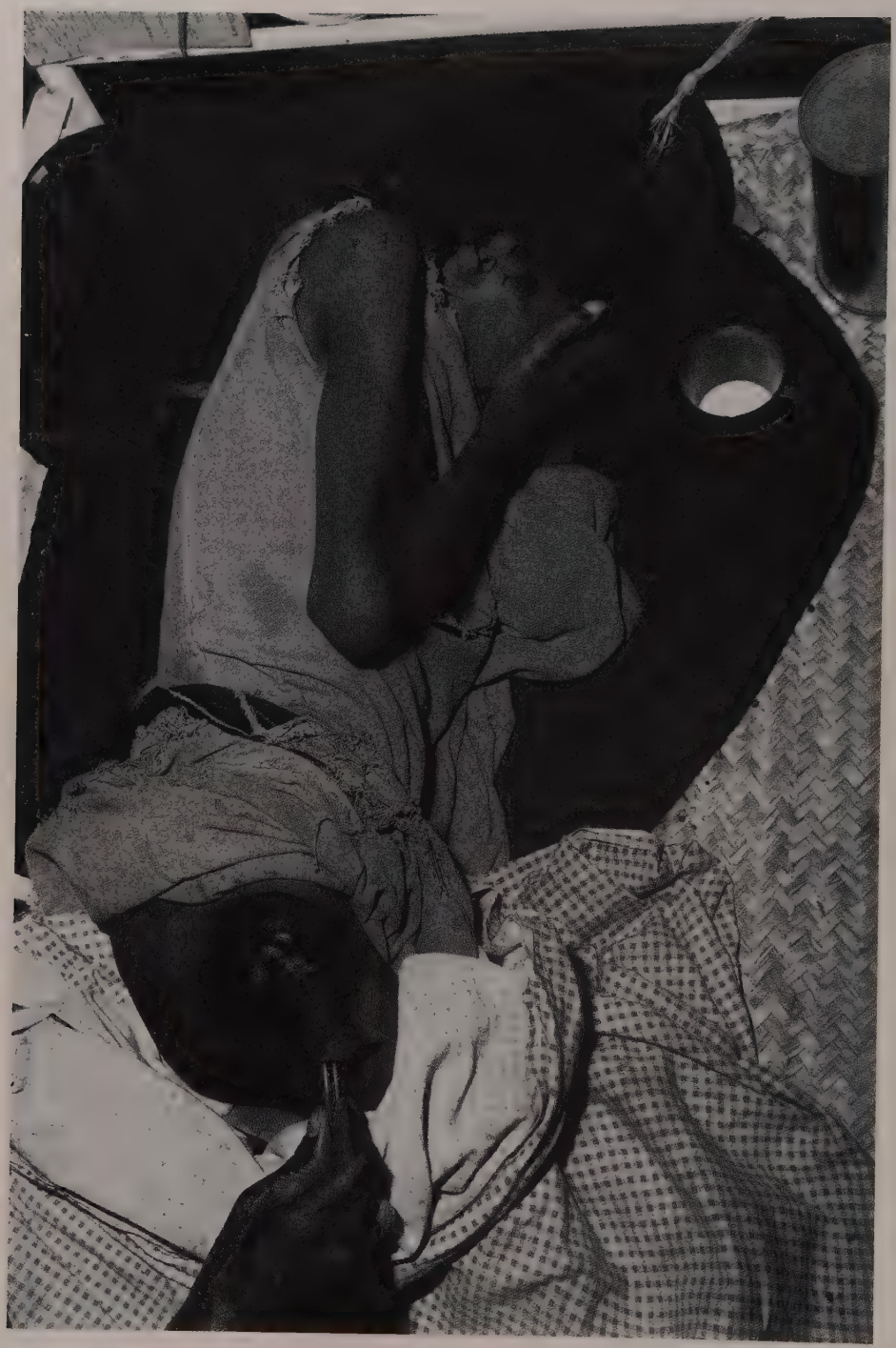

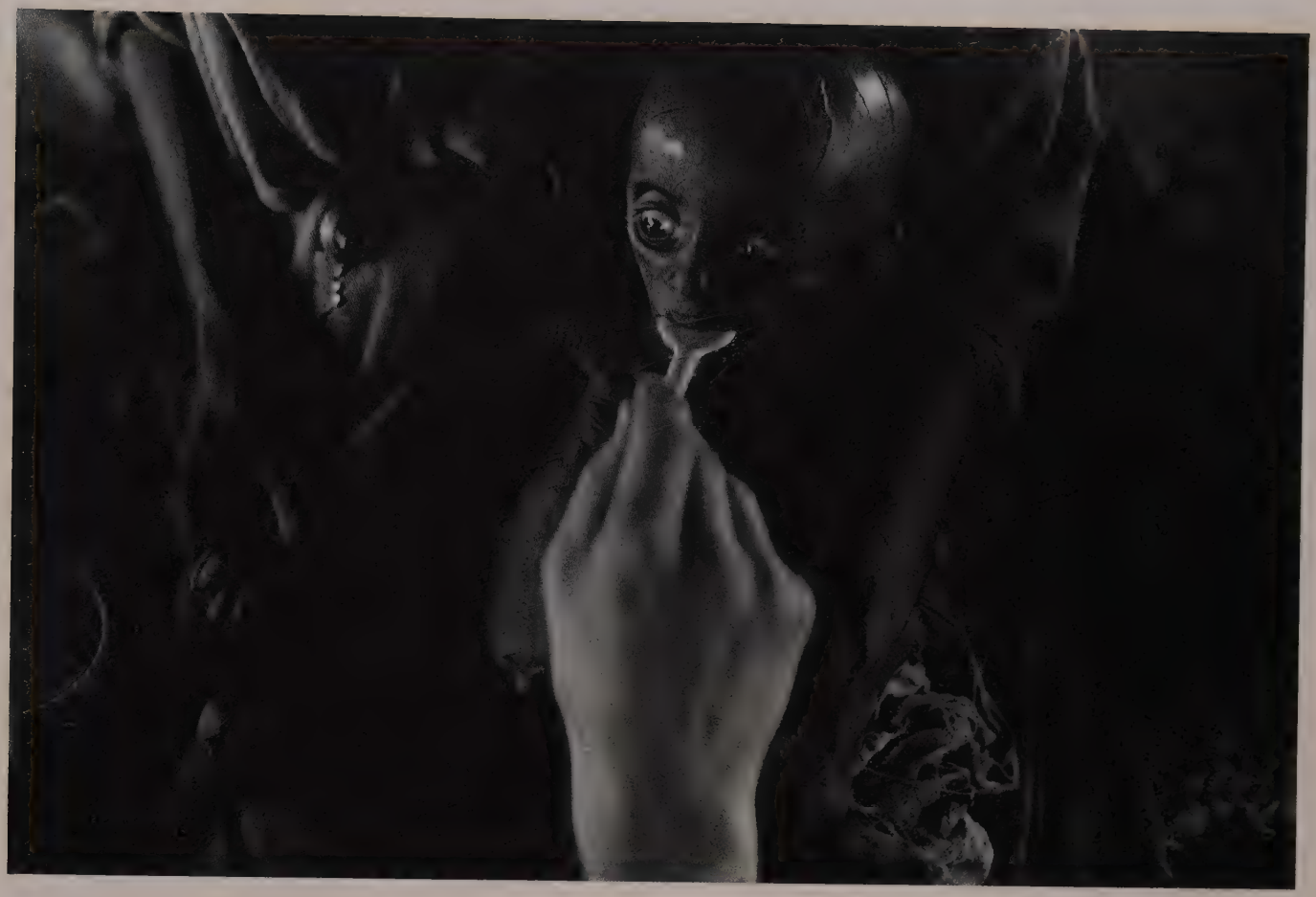

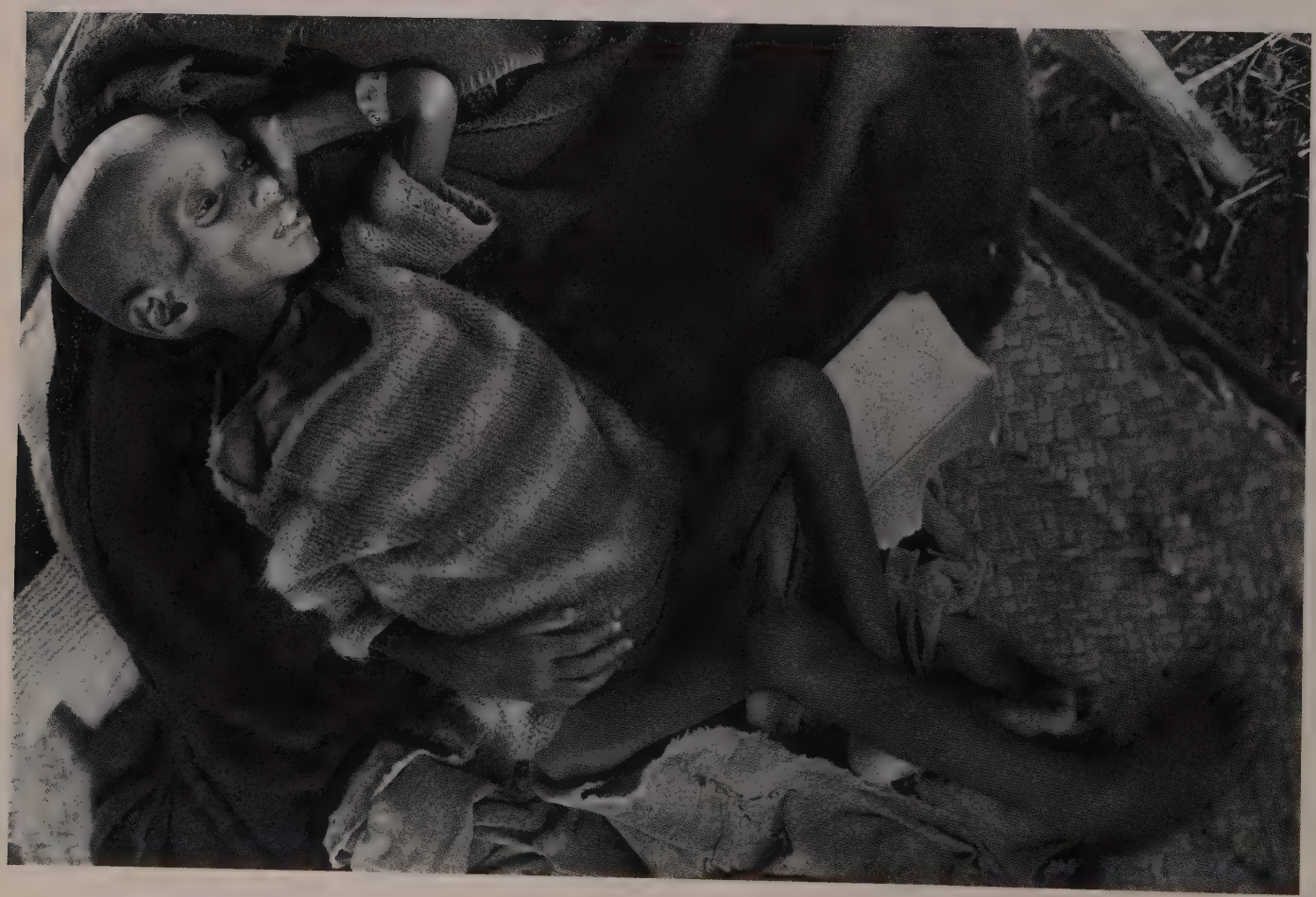

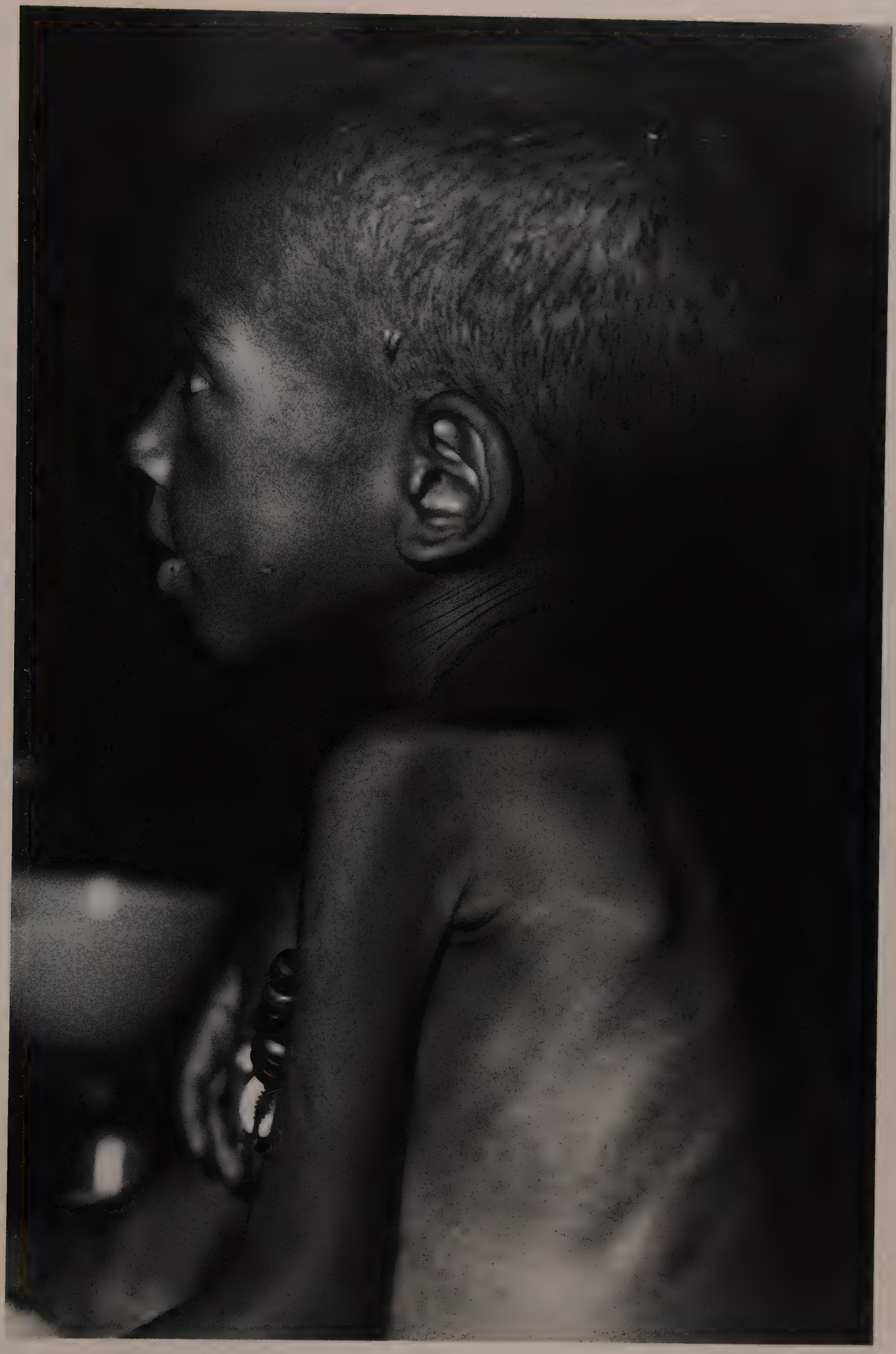

"From our first conversation, Bailey offered to do whatever he could to help Band Aid in its efforts to draw the public's attention to the horrendous famine in Africa. Within a few days of our discussion, he was on-board a cargo plane carrying 40 tons of famine relief supplies to Sudan. He spent one week touring the refugee camps and feeding centres along the Ethiopian/Sudanese border and in the Red Sea province of Sudan, witnessing the extent of the tragedy that had overtaken the peoples of these areas. These photographs are his record of that week.

The extent of human suffering is unimaginable to those of us living in the relative comfort of the 'North'. The famine in Africa is not just about Christmas 1984. The events leading to this famine occurred over a ten-year period, and will continue unless a sustained effort of famine relief and help in overcoming underdevelopment is kept as a priority in our minds. The previous pleas for help were ignored: they cannot be now if these people's lives are to be saved. These images, will, in a small way, help sustain that priority. The responsibility is in our hands. We can help. We must try."

Kevin Jenden
Director, Band Aid

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